241, 242, 243, 244 all continue work in close reading

Close reading in multiple genres (minimally, poetry, drama, and prose fiction) / texts to be varied by period, gender, nationality, ethnicity of authors

243 focuses attention specifically on the functioning of genre (conventions by which works belong to recognizable types, operations by which readers depend on genre)

The rhetorical conventions that scholars use to interpret literary texts (e.g., arguable theses; analysis of evidence; citation of sources)

Be able to undertake the close reading of a literary work, with particular emphasis on the relationship between parts and wholes and between form and meaning

241 focuses attention specifically on how literary works relate to their immediate historical context

Demonstrate an understanding of how literary works related to their immediate historical context and to the traditions from which they emerge

242 focuses attention specifically on how literary works relate to the traditions from which they emerge

Independent research conducted with scholarly databases and cited with MLA format

Reading literary texts intensively against their historical contexts and against traditional and contemporary interpretations of these texts / read analytically and critically both the historical paratexts to the primary literary texts, and the secondary interpretive texts

244 deepens students' experience of literary theory, how literary theorizing operates, and how theoretical positions/assumptions inform interpretive work

Not a survey of literature or of literary theory; literary theory will be read in the course in order to understand the assumptions operating behind the arguments found in the literary interpretations of the primary texts

241, 242, 243, 244 all continue work on (1) rhetorical conventions involved in the construction of a literary argument, (2) basic terms and concepts used in literary analysis [fourth hour]

Display a working knowledge of basic terms and concepts used in the analysis of a variety of literary genres

Be able to construct a literary argument

Independent research conducted with scholarly databases and cited with MLA format

Historical and theoretical texts as tools for literary analysis

... secondary interpretive texts that can be found in the Rosenthal Library and on databases / the art of literary research

...